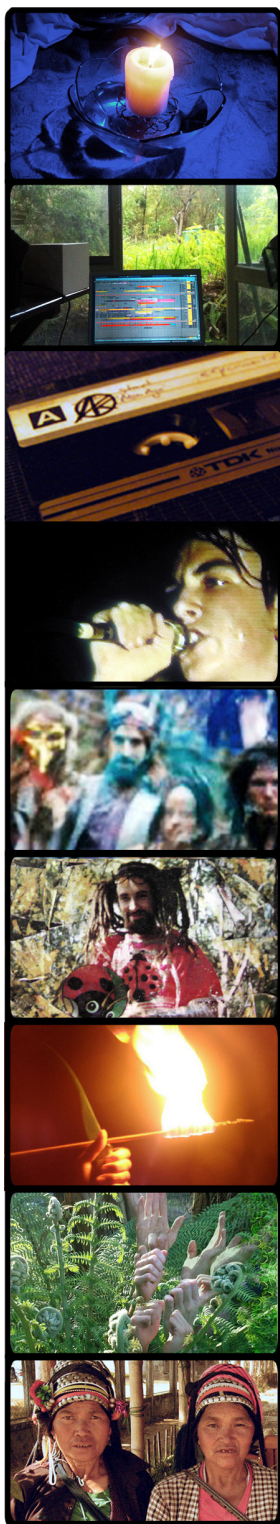




Peet Wonderfeel music bio



Wonderfeel makes **organic electronica** with solid beats and deep basslines. Exploring tribal rhythms and natural ambience. Music to welcome the deeper self.

Born in **Australia** in the 70s, Peet was raised with strong ethical principles and an awareness of world issues. He has spent most of his life living out **in the forests** of the Yarra Valley.

He began **experimenting** with electronica as a teen manipulating cassette players to record multiple layers of sound. Peet's **deepest inspirations** are Art of Noise, Laurie Anderson, George Clinton and African Headcharge.

Diving into anti-apartheid and animal rights **activism** Peet found his way into the anarcho-punk culture. He fronted Insyte, a message-driven **punk** band.

Then Peet became immersed in the **underground dance** scene burgeoning in Melbourne. Parties where raw techno, global grooves, tribal decor and industrial sculptures synergised to create a world of **earthy freakishness**.

In the late 90s Wonderfeel came to a **crossroad**. Peet's affinity for all things natural led him to reject synthetic sound. Focussing solely on **sampler-based production**. Using 'organic' sounds recorded from the physical world via a microphone.

Wonderfeel has appeared on several compilations and put out a few small scale self-releases. In 2016 the **Intraterrestrial EP** was released through Random Records to support Amazon tribespeople. New **inspirations** are Shackleton, Clarity, Chunky and Ancestral Voices.

During a trip to **Lao** Peet met with traditional and tribal singers. He felt so inspired by this experience that he spent several years producing **Lao Dreaming**. An album created in honour of the natural landscapes and culture of Lao. After a successful crowdfunder in mid 2017, this **debut album** by Wonderfeel is soon to be released.

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